

# Job Description

## Touring Lighting Designer & Programmer

### Bring Back Chainmail - Autumn Tour '22



### Summary

Found In Translation Theatre are seeking a Touring Lighting Designer & Programmer for a small-scale East Anglian tour of our interactive three-hander, *Bring Back Chainmail*. This role might suit early career lighting designers, or technicians with an interest in lighting design, who are willing to follow the show on tour.

This project is a collaboration with Autism Anglia, with the aim of making *Bring Back Chainmail* more accessible to neurodiverse audiences, we especially welcome candidates who identify as neurodiverse.

### About Found In Translation

Found in Translation (FIT) is an emerging theatre company telling today's stories with inspiration from the past. We aim to make the remote and revered feel real and recent, because we believe everyone deserves to see themselves reflected in history.

Since 2016 FIT has been led by co-founders Rose Goodbody (Executive Producer) and Ollie Harrington (Artistic Director). We have performed original productions across the UK, including in London & at Edinburgh Fringe. In 2020 we were a Resident Company at Blue Elephant Theatre and were selected for the first cohort of the ERDF Mercury Creatives artist development project. We also deliver an outreach programme including workshops in schools, online learning resources, and creative collaborations with charities. *Bring Back Chainmail* is our second project supported by Arts Council England.

### Project Information

*Bring Back Chainmail*, by Tom Campe, is an interactive play about a boy who lives as a knight in a medieval fantasy world of his own making, to escape the reality of the loss of his mother. Aimed at families with children 10+, the show uses comedy, clowning, drama, dances, songs and audience participation, to tell a gentle story about loss, love and the healing power of imagination.

After a successful research & development project at Colchester Arts Centre in 2021, FIT has received funding from Arts Council England to tour the play in partnership with Autism Anglia, an independent charity enhancing the lives of autistic people across East Anglia.

The project includes two weeks of rehearsals in Colchester, followed by back-to-base touring with travel by van provided by Found In Translation where required. The company will also deliver wrap-around activity, specifically an SEND accessible drama workshop, on at least two occasions during the project. As part of the project our company will receive training from experts at Autism Anglia in working with neurodiverse audiences and communicating accessibly. The tour will be directed by Ollie Harrington & produced by Rose Goodbody.

## **Job Description**

We are looking for a Touring Lighting Designer & Programmer to design a simple lighting design suitable for a relaxed environment for the show. They will then follow the show on tour, programming venue lighting systems when required and providing technical support to the Production (& Stage) Manager, as well as sharing responsibility for transportation on the tour. Responsibilities may include:

### **Lighting Design & Operation**

- Working with the director and production manager to understand and achieve project aims.
- Working with the director and production manager to create a technically relaxed performance.
- Working with the production manager to review technical specifications and plan get-ins at each venue.
- Working with the production manager to communicate lighting plans and needs (e.g. pre-rigs/fixtures required) with each venue.
- Taking a hands-on role in programming during the technical rehearsal.
- Programming or translating the lighting design into each venue's lightning system.
- Operating the lighting for each show, using each venue's lightning system.

### **Transportation**

- Working with the producer and production manager to facilitate transportation of set and props.
- Driving a van or large car (hired by the company) to and from performance venues, to transport set, props & company members.

- Collecting & returning vehicles hired by the company, if necessary.

### **Assisting the production manager**

- Working with the production manager and cast to 'get in' at each performance venue.
- Working with the production manager to translate the performance from rehearsal space to performance spaces.
- Solving limitations of technical capacity in performance spaces.
- Assisting the Production Manager in ensuring the company remains COVID secure.

## **Person Specification**

### **Essential**

- Experience programming & operating lighting systems in small-scale & studio theatres
- Keen interest in lighting design
- Experience using basic technical equipment including qLab
- A valid UK Driving Licence & a willingness to drive a vehicle on tour
- A willingness to 'pitch in' with a variety of technical and practical tasks
- The ability to stay calm under pressure

### **Desirable**

- Experience designing lighting for small scale & studio theatre
- Experience working on shows with relaxed performances
- Experience working on interactive shows
- Experience working on family shows and/or theatre-in-education
- Experience driving vans or large cars, particularly on theatre tours
- An OS laptop with capacity for qLab

## **Outline of Terms & Conditions**

**Contract:** Fixed Term, Freelance

**Fee:** £1510 expected

(2 days independent designing at £150pd, participation in 3 rehearsal days + 8 days touring at £110pd. Additional relocation fees at ITC rates may be negotiable)

**Dates** **Stage 1: Rehearsals in Colchester**

**& locations:** Attending up to 2 days rehearsal in w/c 26th September 2022.

(Typically 10am - 6pm days, may include Saturdays)

## **Stage 2: Touring - Back-to-base from/returning to Colchester**

8 days in October + 1 day in November 2022.

Expected schedule:

3rd October (Tech Rehearsal in Harlow)

4th & 5th October (Performances in Harlow)

7th October (Performance in Southwold)

13th October (Performance in Lowestoft)

14th October (Performance in Sheringham)

15th October (Performance in Ipswich)

20th October (Performance in Ely)

12th November (Performance in Colchester)

## **How to Apply**

Please apply by email to [hello@foundintranslationtheatre.com](mailto:hello@foundintranslationtheatre.com) with the subject "Chainmail Touring LX Application". You should include your CV or portfolio and a short statement of interest with just a few sentences telling us:

(1) why you would like to take part and (2) what makes you suitable for the project.

We also ask you to submit an anonymous equalities form [here](#).

We are hoping to find the right fit speedily, so we can get them on-boarded and feeling part of the team as quickly as we can. Please submit your application as soon as possible and before 1pm on Saturday 17th September, at the latest.

We hope to have a zoom call with those shortlisted this weekend, so please do let us know if there are times or days that would suit you better, so we can do our best to accommodate.

You are welcome to contact us by emailing us at [hello@foundintranslationtheatre.com](mailto:hello@foundintranslationtheatre.com) with further questions or to discuss any reasonable adjustments.

Explore more at [foundintranslationtheatre.com](https://www.foundintranslationtheatre.com)

